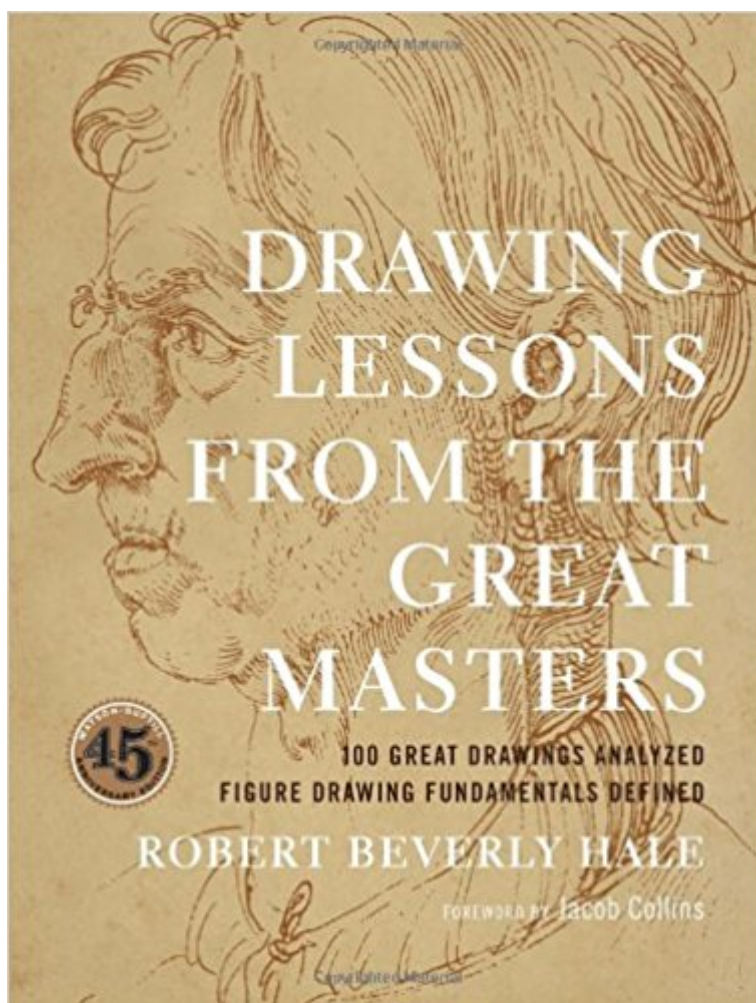


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# Drawing Lessons From The Great Masters



## Synopsis

A book whose sales have not diminished but rather increased dramatically since its publication 45 years ago, this bestselling classic is the ultimate manual of drawing taught by the late Robert Beverly Hale, who's famed lectures and classes at New York City's Art Student League captivated artists and art educators from around the world. Faithfully producing and methodically analyzing 100 master drawings—including works of Michelangelo, Leonardo da Vinci, Rodin, Goya, and Rembrandt among others—Hale shows how these artists tackled basic problems such as line, light and planes, mass, position and thrust, and anatomy. With detailed analytical captions and diagrams, every lesson is clearly delineated and illustrated. Throughout, also, is commentary that sheds light on the creative process of drawing and offers deep insight into the unsurpassed achievements of the masters.

## Book Information

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## Customer Reviews

ROBERT BEVERLY HALE was the Curator of American Paintings and Sculpture at the Metropolitan Museum of Art, a world-renowned teacher at New York Student's Art League for 40 years, and Adjunct Professor of Drawing and Lecturer on Anatomy at Columbia University. He also co-authored Anatomy Lessons from the Great Masters.

Careful! This print version has missing pages. Got this for a class and everyone was missing chunks of pages for the homework questions. Still a great book though

Great content to work through. The book presents lots of useful information on different elements of the master drawings. I feel like I came away with a larger vocabulary of techniques to employ, as well as a better eye for detail when analyzing artwork. The only real shortcoming is that I feel the quality of the reproductions could be a little higher. Some of the drawings are hard to make out, and I'm sure there's a whole level of detail lost relative to the originals. Still a good source of concepts and things to consider, though.

Does not have page numbers so you can tell where the professor is instructing you to read! Hope someone else pays closer attention, look inside before you buy! I've learned my lesson!

Well-written and well-illustrated, a fun book to read and use. Great information for the would-be artist, but also a great education for anyone interested in learning more about how to appreciate good drawing. This book has added a lot to my capacity to look at and understand art and I am grateful to have encountered it.

Possibly the most valuable reading I have done regarding technical aspects of classical drawing. A good companion for the Charles Bargue drawing course. I'd actually say read this before commencing atelier training, for accelerated progress off the bat. Worth every cent

Great for master studies and learning gesture of the greats. Perfect for those studying figure drawing and want to see the history of the development of the figure in drawing.

Robert Beverly Hale's drawing books are some of the first one I go to on my shelf when looking for drawing advice. Drawing Lessons from the Great Masters is terrific book to get a handle on the mental aspects of drawing. This book is a little more generic than his others, focusing more on a general approach to drawing and a very basic overview of anatomy. The primary truth Hale mentions that many students fail to realize and some other drawing books skip over is that drawings aren't supposed to be a copy of real life. They're just symbolic depictions of life. If a limb needs to be moved to make a better drawing, or if the entire lighting plan needs to be redone in your head, do it. The model is just the initial suggestion on which to base a drawing. Where Hale's books shine is that he uses old master drawings for his examples. Basic art concepts such as conceiving body forms as basic geometric shapes to help control and simplify details are much easier to understand when you can see it in a Rubens or DaVinci drawing. I will admit that some of his advice (like buying bones

to study anatomy) may sound a tad odd. But you should remember that this book is 20 years old and draws on teaching experience for 30+ years before that. However, other than that the lessons in this book are just as important and relevant now and when they were first written. I have a ton of drawing books, (almost literally) but this and Robert Beverly Hale's other books are some of my favorites.

I bought this as a gift for the artist in the family. She had asked for it specifically. She absolutely loves this book! I don't believe it was brand new but it was in good condition and she was very pleased with it.

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